

Ecosse

Cine SE digital interconnect

A TOP-LEVEL INTERCONNECT that incorporates many of Ecosse's developments in cable technology, the Cine SE is made using the company's monocrystal copper rope-lay multi-stranded signal conductor. This is insulated with dual Polyethylene and foamed Polyethylene dielectric material and screened by twin close-lapped, tightly woven Monocrystal copper braids, separated by an inner jacket. The cable is finished off with a 9.5mm diameter outer sheath.

Screen test

This tri-axial cable is configured in a pseudo-balanced mode, where the outer screen is only connected at the signal source end to provide a noise-free environment for the propagation of the delicate digital signal. The Cine SE is a 75ohm cable and fitted with RCA-phono or BNC

plugs, but by virtue of its dual monocrystal screens, it may be specified with XLR terminations.

With the Cine SE connected to the coax digital output of a PrimaLuna ProLogue Eight Mk.2 CD player and the coax input of a Furutech ADL Stratos DAC, I start off listening to a CD of the choir of St. John's College, Cambridge, singing Fauré's *Requiem*. The audio quality is everything I'd expect with a wide and deep soundstage with moving and commanding singing. The solos are well placed in front of the orchestra and superbly clear. The orchestra has great presence in the room.

A CD of GoGo Penguin's *Initiate* demonstrates how the powerful

bassline drives the music forward, while the occasional vocal sounds are clear and well defined. The sound seems to fill every nook and cranny in the room, showing how well the accuracy of the digital signal preserved by the Cine SE cable contributes to the production of a large soundstage. Although costly, this is an excellent interconnect that carries out its duties well. **NR**



DETAILS

PRICE

£265 per 1m

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WEBSITE

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OUR VERDICT

